

Giulia Lorusso (Italy, b. 1990)

EDUCATION:

2015 - 2017

Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)
Master degree in Composition and New Technologies - Frédéric Durieux, Luis Naon and Yan Maresz professors

Improvisation Générative - Vincent Lê Quang and Alexandros Markeas professors

2015 - 2016

Cursus Computer music at IRCAM - supervisors: Hèctor Parra, Éric Daubresse, Grégoire Lorieux, Marco Liuni, Mikhail Malt, Lorenzo Pagliei, Jean Lochard

2013 - 2014

Conservatoire National Supérieur de Musique et Danse de Paris (CNSMDP)
Erasmus student in Composition - Frédéric Durieux professor

2010 - 2014

Conservatoire Giuseppe Verdi de Milan
Bachelor in Composition - Alessandro Solbiati professor

2009 - 2010

Conservatoire S.Cecilia de Rome
Student in Composition - Francesco Carotenuto professor

2010 - 2013

Conservatoire G.Verdi de Milan
Piano student - Paola Maccabelli professor

Complementary education

2015

Analysis and Orchestration private lessons with Allain Gaussin
Piano Jazz private lessons with the pianist Andrea Alberti (Rome)

2006 - 2010

Écriture private lessons (Rome)

2002 - 2010

Piano private lessons (Rome)

Academies 2014 - 2018:

Internationale Ferienkurse für Neue Musik Darmstadt 2018

IMPULS Academy, Graz (AU) - 2015, 2017

Internationale Ferienkurse für Neue Musik Darmstadt 2014

Accademia Chigiana di Siena - Salvatore Sciarrino professor 2014

Masterclasses with: Pierluigi Billone, Franck Bedrossian, Stefano Gervasoni, Frédéric Durieux, Chaya Czernowin, Rebecca Saunders, Agostino di Scipio, Dmitri Kourliandski, Misato Mochizuki, Jorge Sánchez-Cihong, Mark Andre.

DISTINCTIONS:

2017: Fondation Meyer scholarship; Mécénat Musical Société Générale scholarship

2016: Fondation Jabès scholarship

2015: MOVIN'UP scholarship (in partnership with Italian Ministry of Culture)

RESIDENCIES:

2020

Artist in Residence for the “Incubator” project
Fondation Royaumont
January 21st - 27th, 2020

2019 -

Artistic Research Residency at IRCAM (Paris) in collaboration with ZKM (Karlsruhe)
“Between interaction and generation: New perspectives on generative sound environments via
localized structured prediction” - in collaboration with Dr. Alessandro Rudi (INRIA, Paris)

Artist in Residence at Teatro del Lavoro (Pinerolo, Turin, Italy)
July 1st - 31st 2019

2018

Artist in Residence at European University of Cyprus (EUC) in the framework of the European
Project “Interfaces”
June 28th - July 14th, 2018
première of Inhabited, site specific sound installation

2017

Artist in Residence at Fondazione Spinola Banna per l’Arte (Piorino, Turin, Italy)
May 7th - 14th, 2017

2015 - 2016

Residence at Cité des Arts (Paris)

SELECTED FESTIVALS:

Festival Manifeste-IRCAM (Paris) - 2017
Festival Transart (Bolzano, Italy) - 2018
Festival Milano Musica - 2017
Festival Mixtur (Barcellona, Spain) -
2018
Festival Ppianissimo (Bulgaria) - 2018
Festival Nuova Consonanza (Italy) - 2018
Meudcan Festival (Tel Aviv) - 2015

PRINCIPALS COLLABORATIONS:

Ensemble C Barré, Quatuor Diotima, KNM Ensemble,
Distractfold Ensemble, Divertimento Ensemble,
Ex-Novo Ensemble, Quartetto Prometeo, Eutopia
Ensemble, Duo XAMP, Daniel Brew, Anna D’Errico,
Maroussia Gentet, Benjamin Lévy, Ruben Mattia Santorsa,
Jean-Etienne Sotty, Mariangela Vacatello.